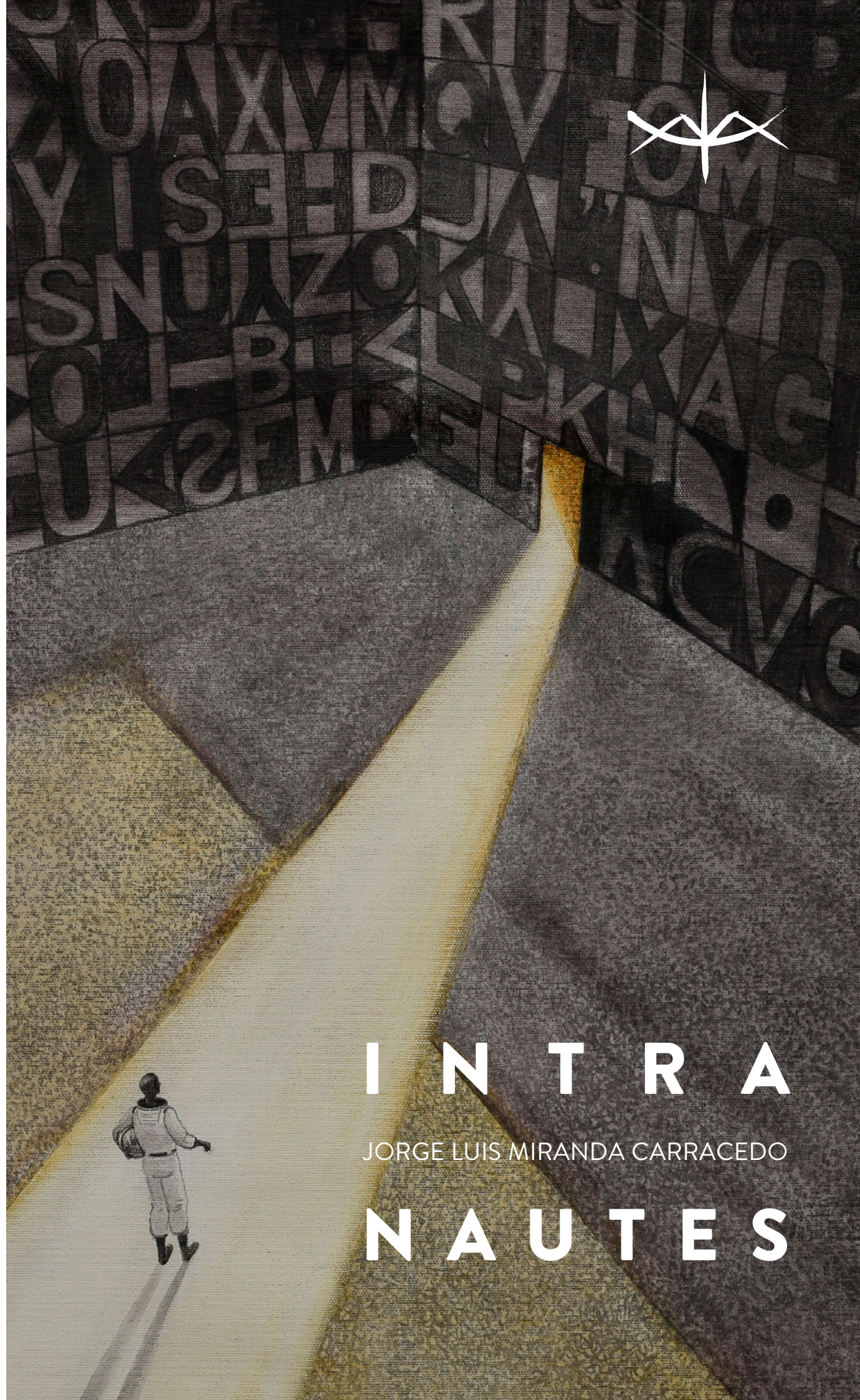


Gallery Vallois America

November 10 2017—January 28 2018



INTRA
JORGE LUIS MIRANDA CARRACEDO
NAUTES



From November 10, 2017, to January 28, 2018, Gallery Vallois America will present the exhibition “Intranautes” by Cuban artist Jorge Luis Miranda Carracedo, for his first show in New York.

The exhibit title “Intranautes” — derived from the Latin words “Intra” (“interior”) and “Nauta” (“traveller”) — references the characters recreated in great part of the exhibited works. Present in either landscapes or other various circumstances, they suggest the artist in permanence. The artist’s visual proposals reach the extreme of hybridization.

The vegetation, the buildings (sometimes a direct allusion to modernity and other times to its roots) and humanity — attired with the most sophisticated garments, in terms of protection, but with bare feet (literally in contact with the earth) — subject the viewer to a multiplicity of questions about the central message of his work. It is this analytical journey that interests the artist who masterfully achieves his objective: converting discordance into a pretext, for the inner search of the meaning of life.

The work of Wifredo Lam, a major reference in Cuban painting, is echoed in his work, particularly in his landscapes. He skilfully passes from one technique and one support to another with such aptitude. He carries out small “almost technical” drawings, with fine lines, and switches from precious and light sculptures to large complex canvases.

Born in Havana in 1970, he studied at the School of Fine Arts in San Alejandro. Subsequently, he left Cuba to settle in Spain.

The artist began his collaboration with the Vallois Gallery in June 2016, in the framework of Art Saint-Germain-des-Prés, with the exhibition “Et si ...?” (“What if ...?”) and a performance under the same title in the famous Parisian cafe La Palette.

An intense year followed, with an exhibition at the Cultural Association Jour et Nuit located in Place Saint Michel, on occasion of the celebration of the month of Latin America in France and another in the Palace of Cavour in Turin, Italy during the observance of the contemporary art room Artissima.

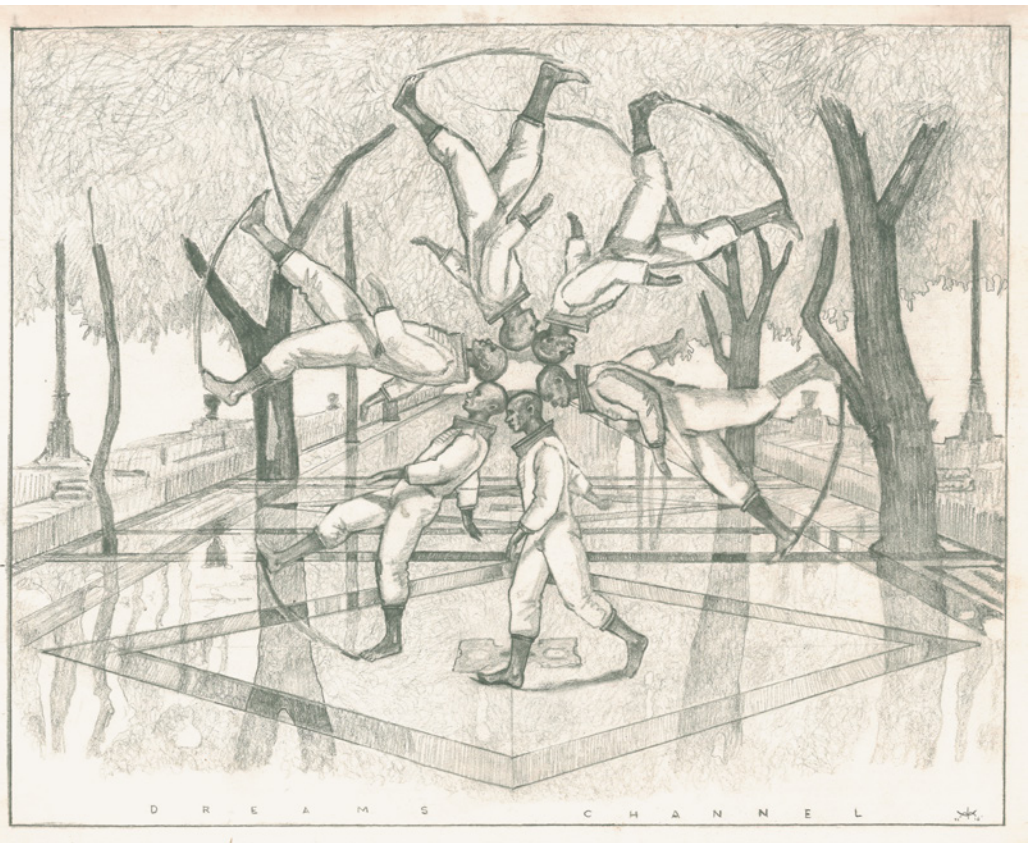
In 2016, he completed an exhibition of a series of collages at the Unesco headquarters in Paris. His exhibition paid tribute to Severiano de Heredia, a descendant of French-speaking slaves. Severiano de Heredia was a man of letters and sciences from the end of the 19th century (1836 -1901), who became mayor of Paris, deputy and minister of the Third Republic.

This year, Carracedo, in addition to exhibiting for a second time at the Vallois Gallery in Paris, presented new work in two parallel exhibitions that took place in Havana, at the Art Factory, and at the Galeria Habana, in collaboration with the famous stylist and photographer Maurice Renoma.

The “Intranautes” exhibition is the fruit of a meticulous selection of the works exhibited by Jorge Luis Miranda Carracedo, since the beginning of his collaboration with the Gallery Vallois America, as well as some additional unpublished pieces created especially for this occasion.

Dreams Channel, 2016

Watercolor and Graphite on Canvas
51×77 inches—130 × 195 cm



Carracedo draws all the time, the idea of a project can surprise him anywhere. In his pockets he always carries a crayon, a pencil, or a pen, an object with which to scribble on his inseparable sketchbook, to deposit the embryo, of the vast majority of his works. Tireless worker and perfectionist, his sketches have the finish of a completed work.

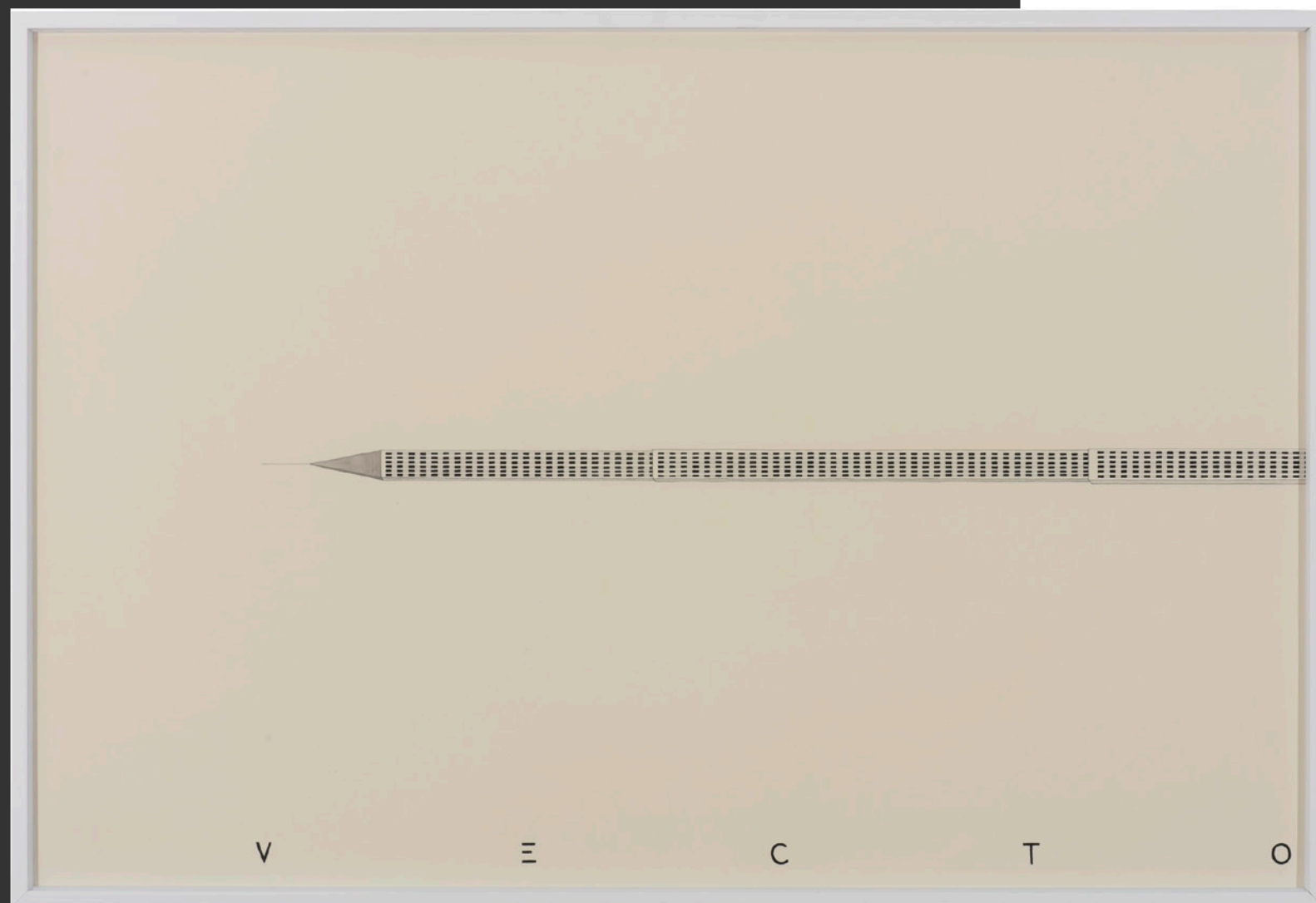
Vectores, 2016

Vectors, 2016

Diptych

Chinese Ink on SuperAlfa Paper

44 × 74 inches—112 × 188 cm





Untitled, 2016

Graphite on SuperAlfa Paper
44 × 30 inches—112 × 76 cm



Small Channel, 2016

Watercolor and Graphite on Canvas
38 × 51 inches—97 × 130 cm

Change of Channel, 2016
Watercolor, Oil Pastels and Graphite on Canvas
51 × 77 inches—130 × 195 cm





Luz a ti, 2016

Light to you, 2016

Watercolor and Graphite on Canvas

29 × 46 inches—73 × 116 cm

La croyance, 2016

The belief, 2016

Mixed Technique

74 × 44 inches—56 × 38 cm





Suerte, 2017

Chance, 2017

Mixed Technique

26 × 63 × 16 inches—66 × 160 × 40 cm

Carracedo's sculptural work is as precious as the rest of his artwork. In spite of the artist's refusal to have his work classified within the framework of the classic militant environmentalist discourse, the theme of his three-dimensional work eliminates all possible ambiguity, when interpreting, the commitment of the artist's work to a type of ecological existentialism.

The mastery demonstrated with the resulting work, accompanied by the complexity of the materials, evidences the solid academic formation of the artist.



Otoño, 2017

Autumn, 2017

Mixed Technique

20 × 11 × 9 inches—52 × 28 × 22 cm



Piango Piango, 2016

Step by Step, 2016

Bronze Sculpture with Patina

20 × 7 × 7 inches—50 × 18 × 18 cm

One of Carracedo's secret prides is the random coincidence of sharing his birth date with one of the most universal Cuban artists of all time: Wifredo Lam - December 8.

Independently of his individual admiration for the work, and the evident influence of it on his own work. Carracedo shows a special interest in the treatment of the backgrounds used by Lam adopting them and adapting them to his style. In doing so, he does not miss the opportunity to include small references and signs that allude to the creation of the master.



*Jorge Luis Miranda Carracedo
at the Retrospective Wifredo Lam Exhibition
Reina Sofia Museum, Madrid*

Expectante, 2016

Expecting, 2016

Conté Pencil on SuperAlfa Paper
44 × 30 inches—112 × 76 cm



“Intranautes”

Jorge Luis Miranda Carracedo

From November 10 2017
to January 28 2018

Opening Exhibition

Friday, November 10th at 4 pm

Photography : Louis Delbaere / Rosmy Porter Durruthy
Romina Chitic / Vincent Girier Dufournier
Copy : Rosmy Porter Durruthy
Graphic concept : Romina Chitic

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Back Cover
Océano (Ocean), 2016
Mixed Technique
34 inches—85 cm

Front Cover
Luz en ti (Light in you), 2016
Watercolor, Graphite and Oil Pastel on Canvas
24 × 36 inches—60 × 92 cm